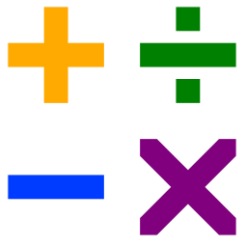




Y5 Summer Term Newsletter



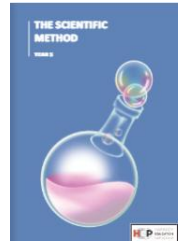
In English, our whole class text will be *The Tempest* by William Shakespeare.



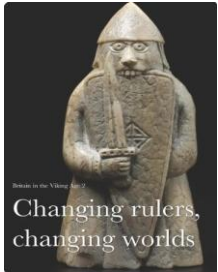
In Maths we will be covering position and direction, decimals, negative numbers, converting units and measuring volume. Times tables will be an essential part of our lessons.



In Religious Education we will learn about Islam and Pentecost before the half term holiday. Afterwards we will look at Reconciliation and the Universal Church.



Science: *The Scientific Method*. We learn all about how to conduct scientific experiments ensuring fair tests are used and results are recorded accurately.



Our studies in History will continue to learn about *The Vikings*. We will begin by learning all about the Viking settlement of Jorvik – our present-day city of York. The Jorvik museum in York is a fabulous place to visit if you and your family have the opportunity to do so.



In Geography, we will further our studies of South America by focusing on *The Amazon* region of Brazil. We begin by considering what it would be like living in *The Amazon*. Our studies in Geography always consider the human interaction with the physical Geography of our planet.



During English lessons, all children will be heard reading at least twice each week when looking at our whole class text. Our Regular Readers will read to an adult at least three times each week to ensure they are making age-related progress in decoding, fluency, expression and intonation. Reading is the key to all learning so any additional reading you share with your child will help them.



In computing, the children will discover how digital quizzes work by learning about conditional statements in programs.



Our P.E. topics are rounders and OAA. P.E. days are Monday and Thursday. Please make sure your child comes dressed in school P.E. kit.



In Spanish we will be learning how to discuss what I and others do.



During our Art lessons we will be using different malleable materials to make 3D models. We will base these models on the types of masks often used in theatre.



In music we will be listening to compositions by Beethoven, Elgar and Mozart.